

Alfred F. Lichtenstein Memorial Award

Louise B. Dale 1962 Recipient



The first ten *Alfred F. Lichtenstein Memorial Awards* for "Distinguished Service to Philately" were all to men. Now, a woman joins these illustrious ranks. The Board of Governors of the Collectors Club has voted *Louise B. Dale* as the recipient of the 1962 medal.

Mrs. Dale has been quite a pioneer for the lady philatelists. She has established *four* "firsts," when one refers to philatelic honors. They are:

1. Early in 1956, for the International Philatelic Exhibition, New York (Fipex), Louise B. Dale was the first woman ever to be appointed to the Board of Judges for an international stamp show.
2. In September, 1956, Mrs. Dale was elected to Great Britain's "Roll of Distinguished Philatelists." She was the first American woman to receive this honor and the second lady ever to be elected to the "Roll of Distinguished Philatelists."
3. She is Chairman of the Expert Committee of the Philatelic Foundation, New York, N. Y., and was also the first woman to be selected to actively serve on a philatelic expert committee.
4. Louise B. Dale in 1960 was appointed to the International Board of Judges of the London International Stamp Show, being the first woman so honored in this capacity by a foreign international exhibition.

Now Mrs. Dale adds "first for women" — number 5 — with her selection as the 1962 recipient of the *Alfred F. Lichtenstein Memorial Award*.

Great Philatelic Family

America has produced some great philatelists. In the opinion of many, the late Alfred F. Lichtenstein ranked at the top. This is why the Collectors Club in 1952 thought it proper to name the great honor it had created for "Distinguished Service to Philately" as a memorial to this leading philatelist, who had passed away in 1947.

Mr. Lichtenstein had only one child, a daughter. But fortunately his great love for stamps, his unsurpassed record of patronage for philately here and abroad, his philatelic knowledge was inherited by his only child. Starting as a young girl, Louise Lichtenstein (now Louise B. Dale), was frequently taken by her father to gala philatelic events both in this country and overseas.

To show the length of Louise B. Dale's career in philately, she became a member of the Collectors Club in February 1931 and joined the Royal Philatelic Society, London in 1935, as a Life Member.

In 1952, Louise B. Dale was elected to the Board of Governors of the Collectors Club, and she was chosen as a Trustee in 1955, serving in this latter capacity until this year. She was re-elected to serve a three-year term on the Board of Governors at this year's annual meeting.

Many years ago, Mrs. Dale was honored by the Royal Philatelic Society, London, being elected a Fellow. In 1950 she received The Royal Medal for services as the U.S. Commissioner to the London 1950 International Stamp Show.

As for organized philately, the Philatelic Foundation, New York, N. Y. has received much of her patronage and voluntary services. In March 1945, she became a Founder Member of the Philatelic Foundation, and the following year was appointed to the Expert Committee. In March 1947, Louise B. Dale was elected to the Board of Trustees and in March 1950, she was chosen to be the Vice-Chairman. Following the sudden death of the Chairman, John H. Hall, in August 1952, Mrs. Dale was asked to be the Acting Chairman. In March 1953, she was elected Chairman of the Board of Trustees and continues to serve in this capacity.

After the death of Theodore E. Steinway in 1957, Mrs. Dale also took over as Chairman of the Expert Committee, a position she continues to hold.

Patroness of Philately

There are few private stamp collections in the world that outrank those of Mrs. Dale. Because of this, frequent demands are made of her to exhibit in national and international stamp shows, and also from many who would like to study material in her collections. Being unable to satisfy the demand by exhibitions, she decided some years ago to exhibit only in international philatelic exhibitions and not for competition. But many serious students have had access to study her collections for research and study purposes.

She can be counted upon to support serious projects in the interest of philately, and to her great credit, most of her patronage is done quietly without fanfare or wide publicity. This reporter knows about many of her philatelic benefactions, and is frequently amused to read of someone's philanthropic gift to stamp collecting, publicized as of great import, when actually it does not begin to approach the patronage of Louise B. Dale.

Outside Interests

Besides having been a devoted daughter for a good part of her life and now a devoted mother to her daughter and son, Mrs. Dale takes an active interest in music and art. She is a supporter of the Metropolitan Opera, the New York Philharmonic Orchestra, the Mannes School of Music, the Metropolitan Museum of Art and the Modern Museum of Art. Nor are the aforementioned complete listings of such activities.

Philately is not her only hobby. She is an enthusiastic gardener, supports garden clubs in her home state of New Jersey and is active in New York and New Jersey social circles.

No. 1 Lady Philatelist

As the first woman philatelist to receive the *Alfred F. Lichtenstein Memorial Award*, the first American lady to sign the "Roll of Distinguished Philatelists," a Fellow of the Royal Philatelic Society, London (there are not many other women with this honor) and judge at both the New York 1956 and the London 1960 international philatelic exhibitions, there can be no other nominations for the title, "World's No. 1 Woman Philatelist." (*H. M. G.*)