

LUNDY ISLAND LOCAL ISSUES

Synopsis

Treatment and Importance:

This traditional exhibit presents the story of the longest operational local post. While it is a Cinderella, Lundy Island has a history of hosting a sub Post Office before becoming a local post. *The Lundy locals and the private airmail locals did actual postal service.* The focus is on a classical study of the issues and demonstrations of the usages, especially where usages are exotic or reveal the functions of governmental postal services. The rates on incoming mail of foreign origin are almost always correct and analysis of these rates is not done unless it is important to understanding the Lundy franking. Covers, cards and wrappers of particular note do receive comment. Coverage stops with the first wartime issues which took sales operations off island.

Knowledge, Study and Research:

The exhibitor has researched the subject for over 20 years including assembling and studying a library of all the relevant publications regarding Lundy local issues and the history of the island. This also includes 2 one week visits to the island and a detailed examination of the Barry N. D. Chinchin collection in the British Museum and nearly every major collection in the U. S. and Great Britain. Original documents relating to the establishment and conduct of postal operations have been located and are included here. This and other research has resulted in many discoveries that are detailed in the exhibit. Philatelic items are included when there are no other examples available, recognizing the popularity of over franked souvenirs.

Rarity and Condition:

The exhibitor has purchased intact several important Lundy holdings including the Paul Seyboldt and Jim Czul collections and has acquired the major rarities from the John D. Stannard, George Ulrich, Michael Bale and Jim Mullett collections. No comparable exhibit of Lundy can be assembled and the archival material is irreplaceable. The condition is of the highest quality that exists. The few items with faults have not been found on the market in any better condition. All the major dealers and auctioneers of Lundy Island material have been consulted over the past 25 years with a success rate of purchasing of over 95%.

Presentation:

How it looks to you is your call. The exhibitor has attempted to use variations in typeface to make some varieties stand out. Not every item has detailed descriptions so that the important information will stand out. The exhibit received the AAPE award for creativity based on the presentation and approach and has received numerous gold medals. It recently received a 92 point gold in Israel using F.I.P. judges.

Bibliography:

A Catalogue of Lundy Stamps – B.N.D. Chinchin (This is the original and still highly useful general reference work. Much of the information has been updated and expanded upon in the following works.)

Stamps of Lundy Island – an illustrated priced guide and handbook – Stanley Newman

Postal History, Postmarks & Cachets of Lundy Island - an illustrated priced guide and handbook – Stanley Newman (These were dealer produced catalogues but contain many informational additions and have gone through multiple editions. A recent combination of the two catalogs by a new editor, John Aitchison, has been issued.

Almost every major rarity included in the new edition is shown here, including the unique items only mentioned as existing.)

Lundy Collectors Club Philatelic Quarterly – 1979 – 1995 (This can be read as much for a feel of the popularity as for detailed information. The club developed 300 members worldwide. Operations now are in GB.)