

In This Issue

The use of scientific examination of stamps has advanced in recent years, offering the possibility of detecting aspects that are not visible to the human eye. **Ted Liston** has combined three techniques to see if it is possible to answer a question that has long puzzled collectors about Scott numbers 64 and 65 in **A Scientific Examination of the “Pink” Problem: United States 1861–1868 3¢**. His conclusion will be of interest to collectors of this popular issue.

Robert Johnson continues with the series on **Service Suspended**, this time finishing his coverage of China, and adding Macao, Korea and Manchuria. Some of these are particularly elusive, with Korea having only a single example known to the author. Mail to other locations was complicated by the political events in the different areas.

Dave Steidley has long been interested in the iconic “**Dawson cover**” of Hawaii and its provenance. With four different cities complicating the legend of where the cover was found, he has managed to do the investigation, which he fully documents, on where it all happened. In his studies, he also has traced the various members of the Dawson family.

The **In the National Postal Museum** for this issue moves to Mexico. **Tom Lera** tells about **The First Issues of the State of Sonora**, which came into being when the State of Sonora revolted in 1913. A few notable varieties added spice to these issues, which were created in a few formats when the supply of government stamps was exhausted.

During the American Civil War, various companies provided labels to be added to envelopes to show faith in the cause. Dr. **Arthur Groten** has studied these and in **Union Patriotic Labels of the Civil War** he shows examples of the labels and their use on envelopes. The article includes a work in progress that is a list of all known labels, but knowing that the list is likely to be incomplete, he invites readers to add any that are not currently listed.

At the Clubhouse covers the **Annual Awards Dinner**, which was held in January to accommodate the travel schedule of this year’s **Lichtenstein Award** recipient, **William H. Gross**. The recipient of the **Best Program**, **Patrick Maselis**, also attended from Belgium with his daughter. As is customary, the reports that were given by the various committees at the **Annual Meeting** are included. The Club meeting starting the new year was a presentation by Professor **Akthem al Manaseer**, who showed and commented on **The “In British Occupation” Provisonals of Baghdad and Mosul**.

On the Cover: At the upper left is a Union patriotic label. Unlike most such labels, which were added during the American Civil War, this is tied to the cover by the cancellation, and is from the Snow & Hapgood set of Union patriotic labels. Paid at the 10¢ rate to California, it was sent August 17 (1861), from Milford, Connecticut, to San Francisco.