

## *In This Issue*

The transition from one type of currency to another can often bring interesting philatelic varieties. **Henrik Mouritsen** has put together a fascinating study of such a period with **Danish Pre-UPU Letters to Foreign Destinations Paid in Øre Currency**. The discussion focuses on the rarities that resulted in what was as brief as six months of use of the new øre currency before UPU connections were made. His showing is certainly the largest group of such covers assembled to date.

**Murray Abramson** has been **On the Hunt** for documents that deal with early airmail rates and handling from the United States to Europe and beyond. His efforts to find these led him to a letter from the Second Assistant Postmaster General in, of all places, the British Postal Museum and Archive. The letter confirms the status of the agreement, but those actual documents are still waiting to be found.

**Nick Lombardi** has collected data on the labels used in exchange offices for registered mail. Scant records have caused some examples to have been repeated more than once. In **A Preliminary Census of U.S. Registry Exchange Labels (1883-1911)**, he offers a useful list of all the labels and covers he has located in his study. This list has two purposes: to provide information that will help to avoid double reporting of some rare labels and to attract new listings that would make it more complete.

**The Australian Contingents in the Anglo-Boer War of 1899–1902** were well suited to the terrain of southern Africa. They were mostly mounted troops accustomed to spending long times in the saddle and skilful in shooting while riding. **Al Kugel** has assembled an impressive selection of this elusive mail that is often difficult to identify as being from the Australian states troops, often being identified only by details that are not obvious.

On the wall of the office at the Collectors Club, one can see a frame that includes a portrait of a young lady and some philatelic material from the 1930s. **Roger Brody** has taken the time to find out many of the details about this, and presents them in **A Collectors Club Artifact: Tribute to a New York Artist**. That artist, Elaine Rawlinson, was responsible for the winning design in a competition that led to the 1938 Presidential series, often called the “prexies.”

**Cover Story: A Determined Attempt to Deliver a Registered Letter** shows the effort that was expended in India in 1937 to try to deliver a registered letter. When there was no longer any space to put cancellations and notations on the cover itself, it became necessary to glue strips of paper to the envelope for that purpose. **Bob Odenweller** shows how the attempt was valiant but unsuccessful, and after a trip to the dead letter office, it was returned to sender.

**On the Cover:** This is the best of the two known 98 øre rate covers sent from Denmark to Central and South America via Great Britain pre-UPU, in this case to British Guiana. The other known example is a defective and bleached cover to Argentina. The markings and other information are discussed on page 342.