

## *In This Issue*

**Carl Walske** and **Steve Walske** offer the results of some interesting detective work. Intrigued by the portion of a cover that once bore Hawaiian Missionary stamps that he purchased inexpensively, Carl enlisted the aid of his son to figure out just what it might have looked like before being mutilated. This led, in turn, to a search of various historical archives. The result of this study is **A Hawaiian Missionary Cover Mystery Solved**, aided by graphics generated by Richard Frajola.

In yet another search through his deep supply of interesting French Colonies material, **Ed Grabowski** has found an item that is often thought of as Confederate States material. In **A Turned Cover from Guadeloupe in 1864**, he shows both sides of a commercial cover to a small town, bearing a rate that in itself is most desirable. The recipient found it expedient (or frugal) to turn the cover inside-out and re-used it, probably to the sender. This use is perhaps unique for the time.

A series by **Kees Adema** on the postal history of early Holland continues with **Napoleon's Russian Campaign and Fieldpost to Holland from the Second Grande Armée**. The brutal winter conditions in Russia during the campaign of 1812 makes it almost miraculous that any mail could have made it through, let alone survived. Yet survive it did and the story behind it is most interesting.

Frugality or an obstinate nature seem to have caused the sender of an 1851 letter to Canada to ignore a new postal rate, as recounted by **Harvey Mirsky** in this issue's "Cover Story." In **This Folded Letter Was Illegally Sent, and the Sender Knew It**, he shows not only the letter but another that supports the idea that it was done intentionally. Apparently the authorities in a number of handlings did not apply the appropriate measures, since it was accepted as sent.

Finally, please note and set aside the Saturday date February 18, 2006, for a special showing at the Club house by **Harlan Stone** of his 2005 A.P.S. Champion of Champions exhibit "**Switzerland 1862-1883: The Perforated Sitting Helvetia**." This meeting is not on the regular schedule, but is the second in an effort to offer a more intimate view of the previous year's C of C exhibit than is available at the frames the day after the Stampshow awards dinner. The program will start at 2 p.m. See page 50 for details.



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