

In This Issue

The stamps and covers of **Sicily—1859** rank among the top classics in the world. With some items long known to be unique or inaccessible in collections long held, it takes patience to obtain them. **Dr. Saverio Imperato**, of Monza, Italy, has that patience and has managed to reunite four key pieces, which he showed at the Club house on June 7, 2006, shortly after Washington 2006. These are illustrated here along with some rare and notable covers and pieces from this fascinating area.

Harvey Mirsky continues with his study of various aspects of the U.S. 1847 issue. In **1847 Treaty Covers** he discusses and illustrates the few postal treaties in effect during the period of 1847 to 1851, and illustrates the sole example known of the Treaty of New Grenada and one of the two of the Bremen arrangement of 1847, in what should be the only showing of examples of all the treaties in a single location.

Registered Brick Mail shows one example from the return receipt collection of **David Handelman**. During World War I, a brick manufacturer apparently needed to have one of its products sent to the New York City office and the best way available was by registered first class mail. Since registry at that time offered return receipts at no additional charge, it was added to the wrap per

Destinations of Early Iceland Mail, 1873–1902 offers a glimpse of covers from this small island to foreign destinations. **Roger Schnell** has continued a census, with a total, recorded over the 29 year span, of 308 covers and 234 postal stationery items. This average of fewer than 20 items per year to foreign destinations gives an idea of how little mail was sent abroad. The article is illustrated with some fascinating pieces.

Ed Grabowski was in **Washington 2006** for the beginning of the exhibition but had to leave for a chemistry conference in Paris before the show was over. He was kind enough to respond to a request for an article that would give his impression of the show and found out only when in Paris that he had received the highest award, the F.I.P. Grand Prix d'Honneur, but was unable to attend the awards presentation. His reminiscences and observations of the show are a personal memoir and rather fitting for him to be able to show two important items that may have helped to tip the balance in his favor. These will have to serve in place of a picture of him receiving the award.

Cover story: 1863, A cover from Yokohama, Japan, to New York, via Europe takes 93 days is an account by **Ian Paton** that shows how oceanic mail service was reduced during the U.S. Civil War and the normal route across the Pacific was not available.

The list of active members of the Collectors Club was matched against exhibitors in Washington 2006 and here provides an alphabetical accounting of all club members and their results. The winners of the Grand Prix National and International are included. A brief report on the Collectors Club luncheon at Washington 2006 was put together by Dr. Murray Abramson, who borrowed the editor's camera to be able to take pictures at the event, including some of Karl Rove, one of the guest speakers.